

Victorian Furniture Corp.

MAR 20 1952

PUBLICK NOTICE! PATENT OFFICE

In ye TOWN of Montgomery



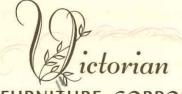
There is an ESTABLISHMENT Devoted to ye MANUFACTURING of the most ELEGANT

PATENT OFFICE

MAR 27 1952
ictorian REPRODUCTIONS DIVISION

We have established a THRIVING TRADE with Ladies and Gentlemen of DISCERNMENT.

We Invite
Your INSPECTION, COMPARISON and PATRONAGE.





FURNITURE CORPORATION

Manufacturers of Custom Built Reproductions

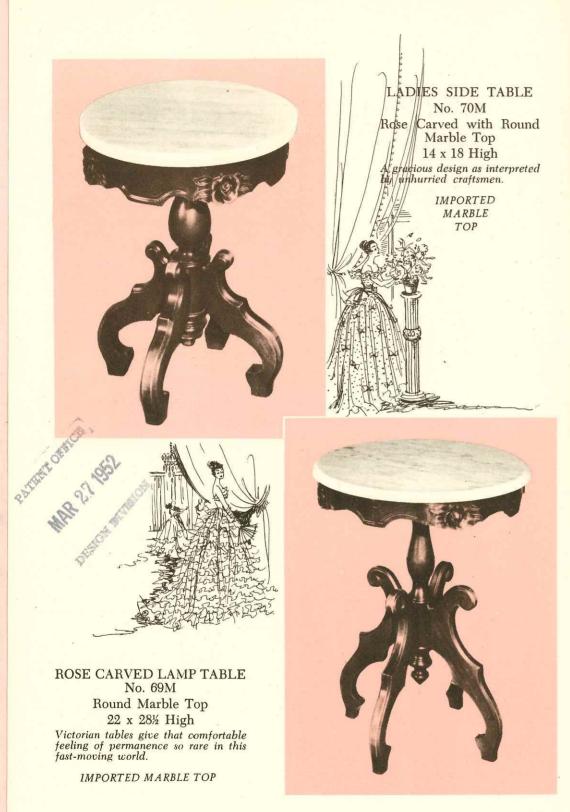
O. Box 2146 MONTGOMERY 3, ALABAMA

FROM THE PAST . . .

From the delightful days of the hoop-skirt, luxurious plantation homes, and stately carriages comes a mode of furniture so charming that its beauty is indestructible. People today are rediscovering with fresh appreciation the romantic graciousness of the Victorian era, and are granting its creations the popularity they so richly deserve.

Elegant, rich, charming HEIRLOOMS OF TOMORROW . . . this golden age of America expressed in these finest reproductions. Flowing lines embody the grace of rosewood and mahogany carving . . . In richness and perfection — simplicity and warmth . . . Victorian reproductions recall the romance of the way of living of the old South . . . for America today.

MADE BY "VICTORIAN"
"IN THE CRADLE OF THE CONFEDERACY"



MADE BY "VICTORIAN"

TURN TOP PEDESTAL No. 66M Flower Top Italian Marble Inset 22 x 28½ High

These hard, transparent, tightto-the-wood finishes accent the mellowness of the finest solid mahogany.

IMPORTED MARBLE TOP









LYRE LAMP TABLE No. 57M

15 x 19 x 28½ High

Victorian specializes ingli victorian specializes in patient, painstaking hand rubbing of the rich mahogany. There is no substitute for this in bringing out the full inherent qualities of the wood.

IMPORTED MARBLE TOP



LARGE LYRE OCCASIONAL TABLE

No. 86M

Rose Carving

22 x 34 x 28½ High

This corporation's understand-ing of and pride in good workmanship is exemplified in their tradition of old-fashioned

IMPORTED MARBLE TOP





15 x 19 x 28½ High Set the whole atmosphere in Victorian and see its effect of warmth, its air of good living and comfort.

IMPORTED MARBLE TOP

MADE BY "VICTORIAN"





ROUND CENTER TABLE No. 79M Rose Carving 36 x 18½ High

Victorian furniture: sturdy and beautiful, made to be lived with.

IMPORTED MARBLE TOP

In the almost century-old workshops of the Victorian Furniture Corporation in Montgomery, Alabama . . . carvers, who are masters at their art, follow the authentic, original designs.

These tables, like all other living room pieces by Victorian, are heirloom originals, made only by Victorian Furniture Corporation.



CENTER OCCASIONAL TABLE No. 87M

> Rose Carving 22 x 34 x 28½ High

Tables made to endure . . . genuine solid Honduras mahögany topped with the gleaming coolness of impervious Italian marble, imported Carrara.

IMPORTED MARBLE TOP





COCKTAIL TABLE

No. 77M

Rose Carving

22 x 34 x 18 High

ese exquisite reproduction

These exquisite reproductions with their characteristically skillful decoration exemplify the quaint charm of true Victorian.

IMPORTED MARBLE TOP



MADE BY "VICTORIAN"

FIRESIDE TABLE No. 76 31½ x 21 x 18 High

Place a few Victorian pieces in your contemporary settings . . . and notice immediately their refining influence.

IMPORTED MARBLE TOP









LYRE END TABLE
No. 72M
Marble Top
12 x 20 x 18 High

Here are reproductions faithfully authentic in detail and in spirit of the Victorian Masters.

IMPORTED MARBLE TOP



FIRESIDE TABLE No. 76

31½ x 21 x 18 High

Place a few Victorian pieces in your contemporary settings . . . and notice immediately their refining influence.

IMPORTED MARBLE TOP

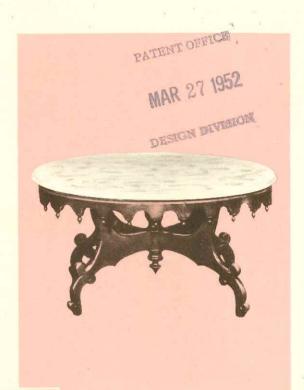
In the tradition-rich workrooms of the Victorian Furniture Corporation, our skilled carvers (some of them great-grandsons of the original Victorian carvers) accomplish every operation of construction of Victorian furniture by hand . . . The results are authentic masterpieces of heirloom quality.



COCKTAIL TABLE
No. 78M
Tear Drop Design
22 x 34 x 18 High

Each table by Victorian is a faithful copy of a registered heirloom original. Custom built in Honduras Mahogany.

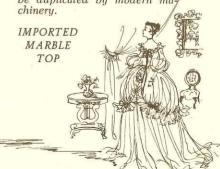
IMPORTED MARBLE TOP

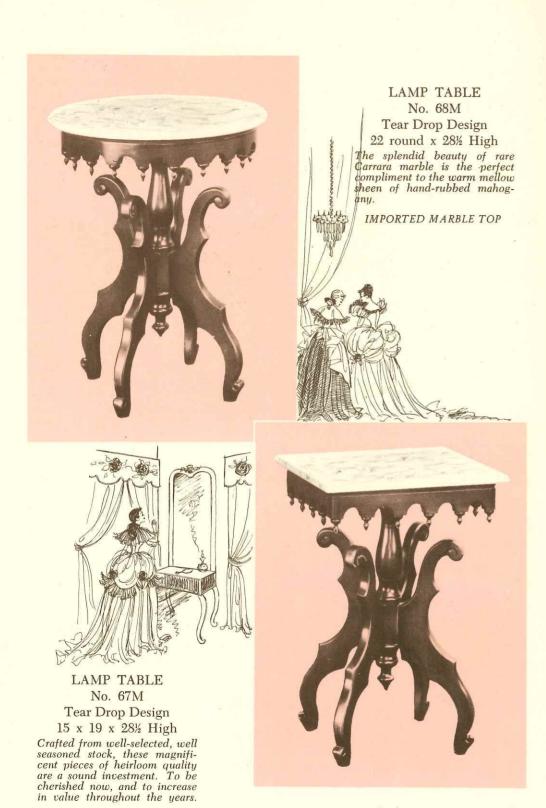




CENTER OCCASIONAL TABLE No. 88M Tear Drop Design 22 x 34 x 28% High

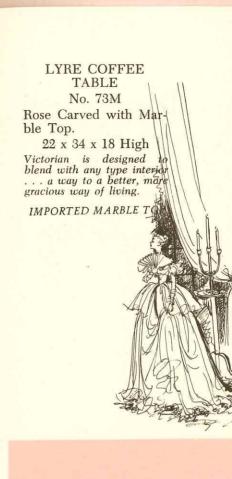
All these lovely reproductions are painstakingly carved by hand. This human element of craftsmanship, necessary for a truly fine article, could never be duplicated by modern machinery.





IMPORTED MARBLE TOP

MADE BY "VICTORIAN"







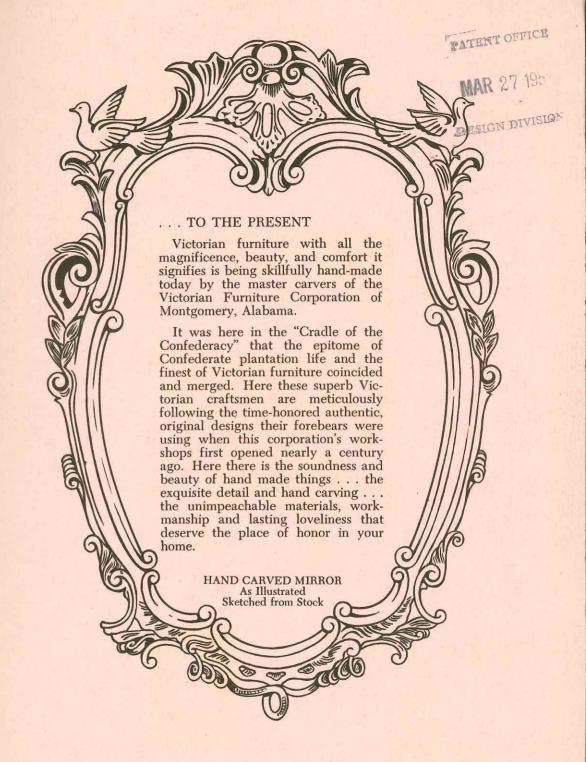
LYRE COFFEE
TABLE
No. 74M
Rose Carved with Marble Top.

22 x 48 x 18 High

Victorian Masters make an old era into a wonderful new era with authentic reproductions.

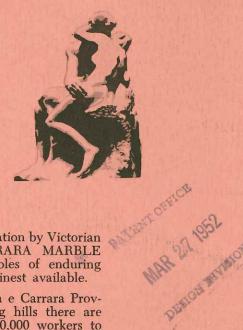
IMPORTED MARBLE TOP





MADE BY "VICTORIAN"
"IN THE CRADLE OF THE CONFEDERACY"

Rodin's romantic statue, "The Kiss", immortalized in Carrara Marble.



CARRARA MARBLE tops every table creation by Victorian Furniture Corporation. Imported CARRARA MARBLE complements these delicately carved tables of enduring Honduras mahogany to make them the finest available.

Carrara, the town, is the capital of Massa e Carrara Province, Tuscany, Italy. In the surrounding hills there are more than 1,000 quarries that employ 50,000 workers to bring out this rare and beautiful marble.

Napoleon founded the Academy of Sculpture in Carrara and had the buildings created in the same fine marble that you find on every "Victorian" table. There is a 13th Century Church, a Gothic Cathedral, a 14th Century Castle and a Museum of Antiquities among other structures in Carrara that have been built of CARRARA MARBLE.

Elongated crystals that form an interlocking formation with deep markings make CARRARA MARBLE one of the most beautiful in the world. "Victorian" tables topped with CARRARA MARBLE, are truly heirloom originals, made only by Victorian Furniture Corporation.



Lictorian

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Manufacturers of Custom Built Reproductions

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